

Anita in the Gallery

Works by Anita Flejter, former student of Department of Art Conservation and Restoration of Academy of Fine Arts in Krakow and Art High School in Lomza (the first generation), are to be seen on the after-plein-air exhibition "Czartowisko 2004" in "Modern Art Gallery" in Lomza.

"Subject matter taken by Anita Flejter, concerning the influence of computer technologies on the process of the art conservation, the unusual reliability and innovative character of study caused that with the Committee of the Department of Art Conservation and Restoration, we recognized the importance of taken problems and decided to print it in our press as the academic textbook" wrote Professor Edward Kosakowski, Dean of the Department. Master's thesis written under direction of PhD Mieczyslaw Stec was not only scored very highly but also chosen for the ministerial competition.

On her first year of study she wanted very much to become the real painter. So additionally she went to the painting studio of Professor Stanislaw Wisniewski.

She is only entering a race and she has already in her artistic account individual exhibitions, a lot of collective and meaningful awards: she is a finalist of the competition "Image of Year 2002" and "Image of Year 2003", Socrates Erasmus scholarship and the distinction received from Professor S. Wisniewski.

– I am not turning my back from Lomza. I had a strong support here. Now I feel the need of proving the world that it is possible to become someone if you really want to and have something to offer. I met here many interesting and wise people. Those type that is able to share the knowledge with others. – Anita says.

She isn't concealing her appreciation for Professor Teresa Adamowska and Professor Stanislaw Kedzielawski from the High School. Painting meant nothing to me before I got to know Prof. Adamowska. And Professor Stanislaw Kedzielawski, the outstanding printmaker and graphic designer, was the first one who started organizing extra classes with models and the plein-air trips. "These were my youthful heroes" – Anita remembers.

- I want now to study a computer science and to begin doctoral studies at the Academy of Fine Arts or the Jagiellonski University next year. My dream is to create the computer software simulating and predicting the results of applying on the artwork certain conservator's treatments and procedures. – Anita Flejter says.

Maria Tocka