

CULTURE

**Four foreign exhibitions, first in the home town**

# Predatory Anita

## PHOTOS

- New York works of Anita Flejter are proving talent and artist creative searches
- Her Partner Slawomir Pasieczny and her Mom Nina Omelczenko arrived at the opening

## ŁOMŻA.

**In the November last year Anita Flejter, painter and photographer for Lomza, being persuaded by her brother flew away to New York. After eight months her works were entered to art galleries of the art world capital. However she didn't forget about the home town.**

Provocative poses, parted thighs and expressive gestures of women on Anita Flejter's Paintings will be arousing the surprise, if not scandal in Contemporary Art Gallery. They will astonish not only less sophisticated or younger spectator. Certainly they will arouse interest in the sensitive spectator, who is willing to get involved in stories about heroines focused on their bodies, with their dramas and solitude.

- „I have the right to say, that you sharpened your painting temperament - stated Teresa Adamowska, the professor of paintings Art High School in Lomza, of which Anita is a former student. - Beautiful reference to the tradition of Colorizm.

- Her paintings are more and more mature. She has a color smell and the great form feeling - thinks Professor Stanislaw Wisniewski from Academy of Fine Arts in Cracow, where Anita Flejter studied.

- "Our successes are measure of our energy – reminds Professor. Anita is an outstanding example of such a landscaping - the little figurine but the ghost... Her artistic actions aroused interest, sometimes opposition. She never left to the recipient indifferent". And that exactly what we see in Lomza. Live fleshes, wild landscapes and still lives...  
Miroslaw R. Derewońko

## **Way to provocation**

Anita Flejter was born in Lomza. A former student of Art High School (specialty: printmaking techniques). She defended her thesis in the Department of Art Conservation at the Academy of Fine Arts in Cracow in 2004 - diploma with the distinction. She is a finalist of several competitions, among other: "Image of Year 2002" and "Image of Year 2003". She got the scholarship in Italy. She is studying Fine Arts Authentication and Appraisal at the New York University and painting and printmaking at National

Academy of Fine Arts in New York. She participated in over 20 collective exhibitions and several individual (three in New York). Exhibition in Lomza is a first one that presented so widely art of Anita, who the Polish press in the USA hailed provocative, full of the impetuous expression, and because of that authentic. Read more:

[www.flejteranita.com](http://www.flejteranita.com)