

## Exhibitions, Exhibitions

# In Black and white

One more time, this coming Sunday evening (September 11<sup>th</sup>), you can see the Anita Flejter's linocut prints exhibition in "Europa" Club in Greenpoint (Meserole St./Manhattan Ave.). Exhibition already presented twice, is really worth seeing.

The linocut prints of Anita Flejter take us into the world of woman art. The artist declares her achievements stating: "I'm a woman and in my art I create woman world. Though this world is very specific, erotic and surreal." The world she created is suspended between reality, fiction and fantasy, between naked realism and subtle, transitory lyricism.

Linocuts are correlative to poems by Magdalena Zybala. They are not the direct illustration, but independent pieces of art corresponding with the pieces of poetry.

There is not possible to define the "woman art", but intuitively it's easily recognizable. It is the art made by woman-artist about women subject in the traditional western understanding. Beforehand there is this specific emotionality, sensuality, specific of feelings express from the perspective of woman.

We can see naked figure, as though in the act of creation, without the past and the future, without trace cultural connection, garments describing shared values, social level affiliation. They emerge from the darkness as phantoms on the dark background, stepping into "here and now". They are give to us, onlookers, directly and straightly.

Why naked body? Because the most beautiful masterpiece is human body, especially woman's body. The nature the most natural (*natura naturans*), without any correction, without decoration, without additional (and unnecessary) mounting define the best subject of artistic researches. Only than we can find the dimension absolute truth, that is reality non mediating by convention, fashion, culture, power, money or history. In case of Anita Flejter the foundation is based upon relation towards herself, and towards the other gender-man.

In this direct relation it's not only the question of simple erotism (although this woof is stressed very hardly), but for wider look on this kind of elementary contact, without cultural accretions, without supplements, without anything that can divide – like social or estate status or different values systems.

Artist employed linocut – the technique of determined cuts in the matrix block, which allowed her to emphasize high contrasted reality: black-white, yes-no. There is no place for shading, smoothing, or nuances of chiaroscuro. The world given us by her is unequivocal, highly contrasted – with plainly defined partitions. Without ambiguities and insinuations.

Czesław Karkowski