

## **How to get fame and money.**

**- I want to have a career here and to be rich – she is declaring at the beginning of our conversations. It sounds arrogantly and provocatively but it seems that is isn't devoid of bases. Well Anita Flejter really carries chances to realize her simple and concrete plans.**

Flejter is a young artist, specializing in the painting and printmaking. She is living in New York from a few months. An individual exhibition of her works is being prepared at the moment. Exhibition, titled "I'm a Stone", it is still possible to see in the "Europe" Club. It is the first exhibition of the artist compound only and exclusively from linocuts. Black and white, breathtaking works, present human silhouettes, in untypical, really alarming situations. The man nabbed as the fetus is lying on the plate on one of works, ace by the knife and the fork. These works are kind of illustrations or rather impressions on the subject of poems by Magdalena Zybala (one can make himself acquainted with them on the exhibition). Will this exhibition become Anita's step to executing the plan of achieving fame and money? Maybe still not yet, but the artist has big chances, that these wishes fulfill themselves. There are at least a few reasons.

### **... she is well prepared**

Anita she was born in Poland, she lived in Lomza through the whole childhood and she went there to the high school. Back then she had to know, that she wants to be an artist since she decided to turn over to the art high school. She learnt printmaking techniques apart from the general workshop preparation, peculiarly diligently - she just chose that scope of the research. After the high school come moment difficult for many people. The moment of the decision what they want to do, whom they want to be, what study they want to begin. Anita didn't have smallest doubts.

- I went to Cracow - is talking. To study at the Academy of Fine Arts. It didn't come off the first time round, but at the second time I was approved as one of the first places on the list. I studied six years. I have the master degree in art Conservation and restoration.

It is a quite uncharacteristic specialization for the school which is letting go of rather registered painters, sculptors, printmakers or graphic designers. Anita is justifying decisions on choosing such a specialization with very straight and prosaic argument: I wanted to have the artistic and practical profession all at the same time, that let you make leaving without any problems. She is specializing in restoring murals and easel painting, but she wrote her thesis to a bit of a different subject - very current and innovative.

About exploiting computer techniques in the conservation of monuments. - the work was accepted very warmly -says Anita. - actually just after the defense I got proposals to publish it in a book form. Of course I agreed. Unfortunately the matter got bogged down a few months ago somewhere and it cannot get off the ground. And every month of the delay is almost fatal for the book that is so current Progress in the computer field is so

fast, that such a work is becoming outdated very quickly.

**... she is talented and brave**

As soon as she finished her University, she decided to leave Poland. She didn't have to think a long time where she wants to go. Her brother lived in New York for a long time and he persuaded her for a long time to visit him above Hudson River.

- my brother is separate subject - an artist is talking. – he got the bachelor in tourism in Poland, bachelor in computer science in the States, and in the end he decided that he wants to be... a painter. But not the visual artist, as me, only the house painter. He has always convinced me, that here talented people will always find there way.

Anita, whatever needs to be state, she is certainly sorting talent. It was obvious even during her study in Poland. .Twice, year after the year, in years 2002 and 2003, she stayed the finalist of the competition organized by the Art & Business Magazine, for the image of the year. The heads of most important Lomza art gallery also had to be convinced about her talent since they organized young, actually debuting artist, a monographic exhibition.

- this is also a separate history – she is explaining. - resulted from the timetable of the work of the gallery, the exhibition was to be organized just after my leave to the States. I had to arrange the rally everything on the phone and by Internet. My family had its finger on the pulse through the Ocean, on the place, in Lomza. It was difficult to fit everything, but somehow it happened.

Everyone can envy Anita current American artistic achievements. She is here only a few months and she managed to show her works on four exhibitions: collective and individual. Exhibition organized by Art and Dance Innovations will be her fifth exhibition in American. And she has invitations to next. - I sent my works to a lot of competitions – explain the artist - and although little time passed, I already have a few offers. Some look very interesting. The show featuring extraordinary talent of the young artist in New Jersey is already a fact. On the first approach she got accepted in prestigious New York art school, National Academy Of Fine Arts. Her works impressed the qualifying committee so much that she at once was offered a scholarship which is granted only for the most outstanding students.

**... she is very diligent**

- It is a completely different type of the artistic school than in Poland - artists says – Here there is much more place for individual works. The printmaking studio is giving a lot of technical possibilities. Thanks to that in “Europa” I will be showing linocuts. They are very large and earlier I didn't have the chance to print them. The school is also a chance to fit into the New York and American artistic environment. Thanks to that is much easier to organize the exhibitions and to participate in events important for the artistic environment.

Anita still cannot let herself work exclusively with her own artistic projects. She is very often commissioned to do mural paintings or help with their restoration. Anita managed to stay close to her master profession at the same time her passion. She is working as

freelancer, carrying commissions for the different types of artistic jobs. The most pleasing ones are those tied up around conservation of monuments. She also specialize in faux finishing and glazing techniques – covering the walls of the apartment with the pattern imitating the real finish – like wood, marble, fabric or crackle. She is painting almost constantly and is really hard to understand how she still has the time to do her own works.

She is creating much and fast - American exhibitions presented her art created here during only a few months after arrival in the States. If she will be so diligent and quick she will certainly reach aims she appointed for herself prior the arrival to New York: the fame and money.

**Anita's exhibition is on view in the "Europa" Club, 98-104 Meserole Ave. (off Manhattan Ave.), subway: line G to the station Nassau Ave.) through three next Sundays. The opening of the exhibition took place 28 of August at 7.30 pm. Admission: \$10, students with valid ID enter for free before 8pm. To meet the artist visit the show on September 4 or 11, 7.30-10pm.**

Patryk Sikora