

Tygodnik Polonijny, page 6, September 15th, 2005.

Review of events of the Polish community abroad

I'm a stone - about the exhibition of Anita Flejter

"In order to create collections of images one need to put a lot of effort, the patience and the inspiration" - states the artist Anita Flejter. The artist born in Lomza was recently heroine of the exhibition titled "I'm a stone", which took place on August 28 in the New York Dance & Arts Innovations Gallery in New York. The inspiration for the uprising of series of 15 linocuts presented during the exhibition come from poems by Magdalena (Stone) Zybala.

"Linocuts described here are not the exact illustration of poems. Magdalena's poetry put a seed into my head, the pictures and connections were born, which I than translated into linocut language. Two currents became important here - the poetry and the graphics – in the certain correlation "- Flejter is claiming.

Anita Flejter is a former student of the Academy of Fine Arts in Krakow, department of the art restoration and conservation, and the European Union grant holder in the Accademia di Belle Arti in Como, Italy. Currently she is studying at the National Academy of Fine Art and at New York University (Fine Art Authentication and Appraisal). She had many solo and group exhibitions. Her works were featured in "Kurier Plus" gallery in New York and in Wildwood, New Jersey

This young artist, printmaker, photographer and art conservator enrapture the art critiques with her art described very often as feminist or rather the women's art. Nudity was a central subject of her linocuts this time.

I am focusing on the beauty and power of the woman's nudity. In the new series images are showing the woman and the man in certain relations, with the assumption that they are both equal towards God and the world. They are sticking together and they aren't fighting with themselves "- an artist is explaining. Oil and acrylic are the favorite painting mediums of Anita Flejter her work are to be seen soon in the art gallery in Trenton, New Jersey.

Magdalena Dluzen